

PEGGY PIACENZA

206.250.6573 / piapeg@earthlink.net
www.peggypiacenza.com
Seattle, WA

CO-FOUNDER, BASE: Experimental Arts + Space, Seattle, WA, 2015–present

Co-Founder of a nonprofit organization dedicated to elevating risk and invention in dance, performance, and multidisciplinary art.

DIRECTOR/CHOREOGRAPHER, PIACENZA PERFORMANCE, Seattle, WA, 1995–present

Multidisciplinary company drawing from explorations in video installation, dance improvisation, performance-related studies and interdisciplinary collaborations to create fully realized artistic worlds.

The Forever Project, 2024

video-installation and live performance, choreographed by Peggy Piacenza

- Premiere: On the Boards, Seattle
- Creative Residencies: Base, Spring 2022; On the Boards, Spring 2021 & Summer 2023

sweet, rotten, sweet, 2019

video-installation and live performance, choreographed by Peggy Piacenza

- Premiere: BONFIRE Gallery, Seattle
- Director of Photography: Doug Arney. Original Music and Sound Design: Paurl Walsh. Scenic Design: Danielle Blackwell, Ezra Dickinson, Peggy Piacenza. Performers: Ezra Dickinson, Kim Lusk, Wade Madsen, Amelia Reeber. Light Design: Jessica Trundy.

The Event, 2017

choreographed by Peggy Piacenza

- Premiere: Base: Experimental Arts + Space, Seattle
- Performers: Ezra Dickinson, Kim Lusk, Wade Madsen, Amelia Reeber. Sound Design: Paurl Walsh. Set Design: Julia Welch. Light Design: Amiya Brown.

Touch Me Here, 2014

choreographed and performed by Peggy Piacenza

- Premiere: Washington Hall, Seattle; Velocity Dance Center (Guest Artist), Seattle, 2015.

LEAP: Dreaming the Sacred through Traditional and Contemporary Forms of Dance, 2011

Project Director

- Cambodian and American artists convened in Cambodia for a month of cross-cultural dialogue and dancing surrounding classical and contemporary forms, culminating in an informal performance for the Cambodian community.
- Documentary film based on Leap, Velocity Dance Center's Speakeasy Series, Seattle, 2012.

Additional Choreography

- **For Whom Am I, 2002**

created and performed by Peggy Piacenza with Kate Kerschbaum and Jean Landry. Music: Fred Frith. Animation: Kristin Varner. Bratislava Movement Festival, Slovakia; Dance Theater Workshop, New York, NY; On the Boards, Seattle.

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Additional Choreography (Continued)

- **Sage**, 2003
video, *On the Boards' New Performance Series*.
- **The End is Near**, 2002,
film, *Northwest Film Forum's Dancers Make Movies*.
- **Sideshow**, 2001
On the Boards' Northwest New Works.
- **Anybird**, 2000
On the Boards' Northwest New Works.
- **Troubled Paradise**, 1999
commissioned by the D-9 Dance Collective, *On the Boards*.
- **Until I Catch Up**, 1999
Composer/Choreographer Series, Freehold Theatre, Seattle.
- **Sense of Sorts**, 1997
King County Performance Network: Vashon Island, Shoreline and Renton, WA; On the Boards' New Performance Series and Northwest New Works.
- **Lusty Beat**, 1996
On the Boards' Artist Access Program.
- **Picture that, this Fool**, 1995
On the Boards' Northwest New Works and 12 Minutes Max; Bumbershoot Festival, Seattle; The Field.

Funding Awarded

Helen Gurley Brown Magic Grant (inaugural recipient); Seattle Office of Arts and Culture; Bossak-Heilbron Foundation; Artist Trust; 4Culture; King County Performance Network; Centrum; Allied Arts.

COLLABORATIVE PROJECTS, Various Artists, state & national, 1991-2013

Improvement Club, 2013

Actor; Feature-length film by Dayna Hanson, based on the making of Gloria's Cause. Premiere: South by Southwest Festival, Austin, TX.

Gloria's Cause, 2010

Created by Dayna Hanson with Dave Proscia and Peggy Piacenza

On the Boards, Seattle; PICA's TBA Festival, Portland, OR; PuSh International Festival of Performing Arts, Vancouver, BC, Canada; REDCAT, Los Angeles; Fusebox Festival/Dance Umbrella, Austin, TX; Miami Light Project, FL

Mountain, 2007

Choreographed by Deborah Hay with Gaelen Hanson, Peggy Piacenza and Amelia Reeber

PICA/TBA Festival, Portland, OR; Western Washington University, Bellingham; Vancouver International Dance Festival, Canada; ODC Theater, San Francisco, CA; On the Boards, Seattle; Orcas Theater, Orcas Island, WA

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COLLABORATIVE PROJECTS (CONTINUED), Various Artists, state & national, 1991-2013

The Clay Duke, 2013

Performer; Created by Dayna Hanson

On the Boards, Seattle; Noorderzon Performing Arts Festival, Groningen, Holland; MANCC, Florida State University.

33 Fainting Spells, 1996-2003

Creative collaborator and performer in dance-theater company co-directed by Dayna Hanson and Gaelen Hanson in Seattle, WA

- **Dirty Work** (2001): Arizona State University, Tempe; Highways, Santa Monica, CA; Institute for Contemporary Art, London, UK; Dance Umbrella, Austin, TX; Wooster Group's Visiting Artist Series, Performing Garage, NY; Richard Hugo House, Seattle; Alverno Presents, Milwaukee, WI.
- **September September** (2000): The Dance Center at Columbia College Chicago, IL; Portland Institute for Contemporary Art, OR; Virginia Museum of Fine Art, Richmond; Moore Theatre, Seattle.
- **Maria the Storm Cloud** (1998): Walker Art Center, Minneapolis, MN; University of California, Santa Barbara, CA; University of California, Riverside; Wesleyan University, CT; Dance Theater Workshop, New York; The Wagon Train Project, Lincoln, NB; Sunset Cultural Center, Carmel, CA; The Spoleto Festival, Charleston, SC; Jacob's Pillow Dance Festival, Lee, MA; Inroads Festival, Miami, FL; Diverse Works, Houston, TX.
- **Sorrow's Sister** (1997): The Joyce Theater, New York; On the Boards, Seattle; New City Theater, Seattle.

Pat Graney Dance Company, 1991-1996

Performer in renowned modern dance company, touring signature works such as Faith, Sleep, Vivaldi, Colleen Anne, and Jesus Loves the Little Cowgirls in the US, Europe and South America. Projects included "Keeping the Faith" workshops for incarcerated women in Boston, Brazil, Houston, Miami, Munich, Seattle, Tampa.

ADDITIONAL PROFESSIONAL EXPERIENCE

Grand Central Studio/RED, 1996-2004

Co-founder, Seattle, WA

Studio dedicated to supporting local dance and performing artists by providing inexpensive space for rehearsals and development of new works, as well as classes and informal performances.

D-9 Dance Collective, 1992-1997

Founding member, Seattle, WA

Dancer-driven organization dedicated to promoting and stimulating high-quality contemporary dance and performance through choreographic commissions, performances, workshops and educational activities.

EDUCATION/TRAINING

- Smith College, BA in religion and gender studies, Northampton, MA, 2010
- North Carolina School of the Arts, 1984-1986; Modern Dance Major
- Academy of Performing Arts High School, Chicago, IL, 1981-1983